

Lolo's Light Book Club Discussion Questions

1. *Lolo's Light* is told through a third-person narration. How do you think a first-person point of view would have changed your reading of the story?
2. Millie repeats “warmth and light” to herself throughout the day. Why do you think she does this? What do you think these words represent for her?
3. What do you think is the importance of Millie forgetting what Lolo’s light looks like? What change do you think this signifies in her character?
4. Millie’s relationships are impacted by her grief. How does her relationship with her best friend Sam change throughout the story? What about her relationship with her family?
5. What do you think the author means by “black holes were like grief” (203)?
6. In the scene where Millie first meets with Deena the Family Therapist, Millie is thinking one thing and saying another. How do you think Millie was feeling during this meeting? Why do you think she chose not to tell Deena what she was really feeling?
7. At first, Millie calls the hatching project “horrible” and “the actual worst” (154). Does she still feel this way about the project at the end of the book?
8. In what ways do you think Millie will be forever changed after what she experienced?
9. When adapting a novel to a movie, directors have to consider which scenes to cut and which to keep. If you were making *Lolo's Light* into a movie, what’s a scene you would have liked to have seen? Who would you cast in your film adaptation?
10. Were you satisfied with how this story ended? If not, how would you have written it differently? If yes, what do you think happens next?



Lolo's Light
By Liz Garton Scanlon
ISBN: 9781797212944
GRADES: 5-9